

# The **Classical** Academy

## ART4 Syllabus

Welcome! I am looking forward to getting to know you and having a wonderful and creative year. My goal is to come along side of you and assist you in reaching your highest potential as an artist.

**Contact Info:**

Mrs. D’Agnese • cdagnese@asd20.org • Room 2251 • (719) 484-0091, Ext. 2251  
(Office hours will be posted.)

**Course Overview:**

At the advance level, students work much more independently. Students polish the methodologies, techniques learned previously, and push their knowledge of the Elements of Art and Principles of Design. It is crucial that students begin to delve into the theoretical concerns which underlie a successful practice. At the beginning of each project the student will pick a medium that best expresses their focus.

**Expectations:**

To successfully complete this class, students will:

- Report on time, being attentive, ready to work as instructed.
- Be honest and respectful of our time, others, and themselves.
- Be responsible as an artist in the habits, use of the art equipment, and in clean up.
- Use their time wisely to successfully complete and meet all deadlines.
- Participate fully in discussions and exercises without being prompted.
- Strive to improve through practice, and exploration of various methodologies, and critiques.
- Have no phones, ear buds, or electronics out at any time in the classroom.
- Have no homework out for other classes during class time.
- Have no food or drink in the classroom except water.

**Sketchbook:**

All students will be expected to keep and bring a sketchbook every day. The sketchbook or “inspirational” book, should be an extension of student’s personality as an artist. They are for creating interesting surfaces to draw or to inspire the student. It will be used for warm ups, thumbnails, practice, research, and gallery visits. A total of about 70 pages will be assigned to the students for this class. All sketchbook pages must be numbered when turned in. This syllabus along with the project list should be placed into the sketchbook.

**Grading:**

Students are graded, using TCA grading scale, on projects, assignments, and classroom habits in art class; with projects carrying the most weight about 60%. The projects and assignments will be graded on their neatness, originality, technique, effort, and delivery of art project or sketchbook. Classroom habits is graded on habits as an artist, involvement in class without being prompted, and willingness to explore the project. It is the responsibility of the students to take ownership in meeting the deadlines, and if needed, having conversations with the teacher to determine if a late penalty will be applied. TCA attendance and late policy will be followed.

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Student Signature

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Parent Signature

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**Supplies:**

- Flash Drive, to transfer images
- Hardbound, 8-1/2" x 11" or 9" x 12" Sketchbook, at least 70 pages
- Pencils (No. 2), Eraser, and Self-contained Portable Sharpener
- Responsible for other materials as needed per media/medium chosen by the student for their projects.
- Package of Baby or Disinfected Wipes
- Roll of Paper Towels

# ART4ProjectList

## SEMESTER 1

### First Project:

#### Self-Portraits

Students will be asked to construct a self portrait, being as creative as possible. It will allow students to explore their new media before delving into visual theory.

<b>Thumbnails*</b>	<b>Due: Aug. 29, 2023</b>	<b>Progress Check</b>	<b>Due: Sept. 12, 2023</b>
<b>Final</b>	<b>Due: Sept. 25, 2023</b>	<b>Critique</b>	<b>Due: Sept. 26, 2023</b>

### Second Project:

#### Expression of Emotion Through Imagery

The students will be asked to choose any human emotion and convey it visually in the most innovative approach possible. To be successful a viewer must be able to discern the emotion conveyed by artist without explanation.

<b>Thumbnails*</b>	<b>Due: Oct. 3, 2023</b>	<b>Progress Check</b>	<b>Due: Oct. 20, 2023</b>
<b>Final</b>	<b>Due: Nov. 6, 2023</b>	<b>Critique</b>	<b>Due: Nov. 7, 2023</b>

### Third Project

#### Humor/Visual Puns

Students will be asked to construct an artwork that conveys a pun or joke visually. The pun must be non-offensive and must be approved before the work is started. To be successful, a viewer must be able to understand the joke conveyed by the artist without explanation.

<b>Thumbnails*</b>	<b>Due: Nov. 14, 2023</b>	<b>Progress Check</b>	<b>Due: Dec. 6, 2023</b>
<b>Final</b>	<b>Due: Jan. 9, 2024</b>	<b>Critique</b>	<b>Due: Jan. 10, 2024</b>

*\*Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

### Other Assignments:

#### Assessment

**Due: Aug. 18, 2023**

#### Required Materials

**Due: Aug. 21, 2023**

#### Sketchbook Pages 1-5

**Due: Sept. 8, 2023**

Students should experiment with a variety of media, such as pencil, oil pastels, paint, colored pencils, etc. . . at least two different mediums shown. Students can use their thumbnails and practice sheets to count towards their sketchbook page total. Separate drawings may be glued or taped in if done by the student. No more than 1 photo taken by the student **or** 1 inspirational page of an image that inspires them (and is TCA appropriate) in the total of 5 pages due. All sketchbook pages must be numbered when turned in.

#### Artist Research 1

**Due: Sept. 21, 2023**

Students will research one **contemporary**, living artist. It will be a total of two pages. First page should be handwritten with a description of the artist's life, including artistic training or background, current medium used, and what is the artist's motivation or inspiration for their work. It should also include two reasons why you like or chose this artist. Second page should have photos of artist's relevant work, about 2 to 3 images.

#### Sketchbook Pages 6-10

**Due: Oct. 2, 2023**

See directions to follow under Sketchbook Pages 1-5.

#### Sketchbook Pages 11-15

**Due: Nov. 1, 2023**

See directions to follow under Sketchbook Pages 1-5.

#### Virtual or In-Person Gallery Visit

**Due: Nov. 28, 2023**

Students will visit a gallery or an art exhibit online or in-person. Gallery visits should be one page handwritten in sketchbook. The page should name gallery or museum visited, the artwork and artist selected, along two reasons why you like or chose this artwork. Photos should be included of the piece selected to receive full credit.

#### Sketchbook Pages 16-20

**Due: Dec. 1, 2023**

See directions to follow under Sketchbook Pages 1-5.

#### Sketchbook Pages 21-25

**Due: Jan. 5, 2024**

See directions to follow under Sketchbook Pages 1-5.

# ART4ProjectList

## SEMESTER 2

### First Project:

#### Adapting Cultural Art

In this assignment the students will be drawing and creating ideas using primitive styles to create cultural art piece of today making it a unique work of their own.

**Thumbnails\*** Due: Jan. 23, 2024    **Progress Check** Due: Feb. 8, 2024  
**Final** Due: Feb. 21, 2024    **Critique** Due: Feb. 22, 2024

### Second Project:

#### Political Commentary

Students will be asked to develop artwork which makes a statement about a political topic. The students will make an editorial work displaying their personal views on our political system. They will help to develop both their knowledge base and interpretive skills, and ability to relate current themes to art.

**Thumbnails\*** Due: March 1, 2024    **Progress Check** Due: March 15, 2024  
**Final** Due: April 4, 2024    **Critique** Due: April 5, 2024

### Third Project:

#### Poetry and Art

The students will pick a favorite poem or create their own work of poetry. This poem will be placed on the back of the finished piece. This project will focus on the creation of a visual image that illustrates or creates a visual representation of the poem. This artwork should not contain text of any kind.

**Thumbnails\*** Due: April 16, 2024    **Progress Check** Due: April 30, 2024  
**Final** Due: May 13, 2024    **Critique** Due: May 14, 2024

*\*Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

### Other Assignments:

#### Sketchbook Pages 26-30

**Due: Jan. 26, 2024**

Students should experiment with a variety of media, such as pencil, oil pastels, paint, colored pencils, etc. . . at least two different mediums shown. Students can use their thumbnails and practice sheets to count towards their sketchbook page total. Separate drawings may be glued or taped in if done by the student. No more than 1 photo taken by the student **or** 1 inspirational page of an image that inspires them (and is TCA appropriate) in the total of 5 pages due. All sketchbook pages must be numbered when turned in.

#### Artist Research 1

**Due: Feb. 6, 2024**

Students will research one **contemporary**, living artist. It will be a total of two pages. First page should be handwritten with a description of the artist's life, including artistic training or background, current medium used, and what is the artist's motivation or inspiration for their work. It should also include two reasons why you like or chose this artist. Second page should have photos of artist's relevant work, about 2 to 3 images.

#### Sketchbook Pages 31-35

**Due: Feb. 22, 2024**

See directions to follow under Sketchbook Pages 26-30.

#### Sketchbook Pages 36-40

**Due: March 19, 2024**

See directions to follow under Sketchbook Pages 26-30.

#### Sketchbook Pages 41-45

**Due: April 9, 2024**

See directions to follow under Sketchbook Pages 26-30.

#### Sketchbook Pages 46-50

**Due: May 3, 2024**

See directions to follow under Sketchbook Pages 26-30.

#### Art Show: Prepare/Setup (Depends on restrictions.)

**Due: May 10, 2024**

#### Virtual or In-Person Gallery Visit

**Due: May 16, 2024**

Students will visit a gallery or an art exhibit online or in-person. Gallery visits should be one page handwritten in sketchbook. The page should name gallery or museum visited, the artwork and artist selected, along two reasons why you like or chose this artwork. Photos should be included of the piece selected to receive full credit.