

The **Classical** Academy

ART**2**Syllabus

Welcome! I am looking forward to getting to know you and having a wonderful and creative year. My goal is to come along side of you and assist you in reaching your highest potential as an artist.

Contact Info:

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(Office hours will be posted.)

Course Overview:

At the intermediate level, students are introduced to methodologies and techniques that guide their two-dimensional and three-dimensional practice by utilizing the Elements of Art and Principles of Design. Development of a strong work ethic, a solid foundation of drawing technique, and dedicated practice is crucial.

Expectations:

To successfully complete this class, students will:

- Report on time, being attentive, ready to work as instructed.
- Be honest and respectful of our time, others, and themselves.
- Be responsible as an artist in the habits, use of the art equipment, and in clean up.
- Use their time wisely to successfully complete and meet all deadlines.
- Participate fully in discussions and exercises without being prompted.
- Strive to improve through practice, and exploration of various methodologies, and critiques.
- Have no phones, ear buds, or electronics out at any time in the classroom.
- Have no homework out for other classes during class time.
- Have no food or drink in the classroom except water.

Sketchbook:

All students will be expected to keep and bring a sketchbook every day. The sketchbook or "inspirational" book, should be an extension of student's personality as an artist. They are for creating interesting surfaces to draw or to inspire the student. It will be used for warm ups, thumbnails, practice, research, and gallery visits. A total of about 70 pages will be assigned to the students for this class. All sketchbook pages must be numbered when turned in. This syllabus along with the project list should be placed into the sketchbook.

Grading:

Students are graded, using TCA grading scale, on projects, assignments, and classroom habits in art class; with projects carrying the most weight about 60%. The projects and assignments will be graded on their neatness, originality, technique, effort, and delivery of art project or sketchbook. Classroom habits is graded on habits as an artist, involvement in class without being prompted, and willingness to explore the project. It is the responsibility of the students to take ownership in meeting the deadlines, and if needed, having conversations with the teacher to determine if a late penalty will be applied. TCA attendance and late policy will be followed.

Student Signature

Parent Signature

Supplies:

- Flash Drive, to transfer images
- Hardbound, 8-1/2" x 11" or 9" x 12" Sketchbook, at least 70 pages
- Pencils (No. 2), Eraser, and Self-contained Portable Sharpener
- Set of Prismacolor Colored Pencils (Needed **later** in the semester)
- Package of Baby or Disinfected Wipes
- Roll of Paper Towels

2nd semester

- Rolls of clear packing tape and garbage bags or plastic table cloths

ART2ProjectList

SEMESTER 1

First Project:

Landscape Painting

Students will be asked to draw a landscape either from observation outside or a photo taken by the student, and paint it using watercolors.

Thumbnails* Due: Aug. 31, 2023 **Progress Check** Due: Sept. 6, 2023
Final Due: Sept. 13, 2023 **Critique** Due: Sept. 14, 2023

Second Project:

Grid Drawing

Students will produce a full color, colored pencil drawing using an enlarging technique called a grid. The drawing will be from a color photograph and MUST be taken by the students.

Thumbnails* Due: Sept. 22, 2023 **Progress Check** Due: Oct. 20, 2023
Final Due: Nov. 16, 2023 **Critique** Due: Nov. 17, 2023

Third Project:

Printmaking

In this assignment the students will be introduced to the print making process. They will be asked to make a print using the linocut method. Again, a student will work from a photo taken by them.

Thumbnails* Due: Nov. 30, 2023 **Progress Check** Due: Dec. 8, 2023
Final Due: Jan. 10, 2024

**Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

Other Assignments:

Assessment

Due: Aug. 18, 2023

Required Materials

Due: Aug. 21, 2023

Sketchbook Pages 1-5

Due: Sept. 8, 2023

Students should experiment with a variety of media, such as pencil, oil pastels, paint, colored pencils, etc. . . at least two different mediums shown. Students can use their thumbnails and practice sheets to count towards their sketchbook page total. Separate drawings may be glued or taped in if done by the student. No more than 1 photo taken by the student **or** 1 inspirational page of an image that inspires them (and is TCA appropriate) in the total of 5 pages due. All sketchbook pages must be numbered when turned in.

Artist Research 1

Due: Sept. 21, 2023

Students will research one **contemporary**, living artist. It will be a total of two pages. First page should be handwritten with a description of the artist's life, including artistic training or background, current medium used, and what is the artist's motivation or inspiration for their work. It should also include two reasons why you like or chose this artist. Second page should have photos of artist's relevant work, about 2 to 3 images.

Sketchbook Pages 6-10

Due: Oct. 2, 2023

See directions to follow under Sketchbook Pages 1-5.

Sketchbook Pages 11-15

Due: Nov. 1, 2023

See directions to follow under Sketchbook Pages 1-5.

Virtual or In-Person Gallery Visit

Due: Nov. 28, 2023

Students will visit a gallery or an art exhibit online or in-person. Gallery visits should be one page handwritten in sketchbook. The page should name gallery or museum visited, the artwork and artist selected, along two reasons why you like or chose this artwork. Photos should be included of the piece selected to receive full credit.

Sketchbook Pages 16-20

Due: Dec. 1, 2023

See directions to follow under Sketchbook Pages 1-5.

Sketchbook Pages 21-25

Due: Jan. 5, 2024

See directions to follow under Sketchbook Pages 1-5.

(Project List subject to change.)

ART2ProjectList

SEMESTER 2

Projects:

Ceramic Sculpture (Freestanding)

The students will construct a representational sculpture using solid ceramic technique. This sculpture should be at least 5 inches in size and able to fit in the kiln.

Thumbnails*	Due: Jan. 23, 2024	Progress Check	Due: Feb. 2, 2024
Final	Due: Feb. 14, 2024	Critique	Due: Feb. 15, 2024

Plaster Sculpture (Relief)

The students will learn about plaster; the process to use, and create a finished piece. The process will begin with a clay mold, mixing, and pouring plaster then painting the dried plaster piece with acrylic paint. The emphasis is on Pattern.

Thumbnails*	Due: Feb. 26, 2024	Progress Check	Due: March 7, 2024
Final	Due: March 21, 2024	Critique	Due: March 22, 2023

Glazed Ceramics

Due: April 5, 2024

Student will learn how to use glaze and apply on bisque stage of piece.

Inflatable Sculpture

Students will design and construct a sculpture using air. The sculpture may be of any appropriate subject. The project will be completed in teams of no more than four students. A sculpture must be equal in volume to the size of the team.

Thumbnails*	Due: April 16, 2024	Progress Check	Due: April 30, 2024
Final	Due: May 10, 2024	Critique	Due: May 13, 2024

**Reminder that 3 thumbnails for each project is due after the project is introduced. The artist needs to provide with each thumbnail a short explanation and the piece they prefers to do.*

Other Assignments:

Sketchbook Pages 26-30

Due: Jan. 26, 2024

Students should experiment with a variety of media, such as pencil, oil pastels, paint, colored pencils, etc. . . at least two different mediums shown. Students can use their thumbnails and practice sheets to count towards their sketchbook page total. Separate drawings may be glued or taped in if done by the student. No more than 1 photo taken by the student **or** 1 inspirational page of an image that inspires them (and is TCA appropriate) in the total of 5 pages due. All sketchbook pages must be numbered when turned in.

Artist Research 1

Due: Feb. 6, 2024

Students will research one **contemporary**, living artist. It will be a total of two pages. First page should be handwritten with a description of the artist's life, including artistic training or background, current medium used, and what is the artist's motivation or inspiration for their work. It should also include two reasons why you like or chose this artist. Second page should have photos of artist's relevant work, about 2 to 3 images.

Sketchbook Pages 31-35

Due: Feb. 22, 2024

See directions to follow under Sketchbook Pages 26-30.

Sketchbook Pages 36-40

Due: March 19, 2024

See directions to follow under Sketchbook Pages 26-30.

Sketchbook Pages 41-45

Due: April 9, 2024

See directions to follow under Sketchbook Pages 26-30.

Sketchbook Pages 46-50

Due: May 1, 2024

See directions to follow under Sketchbook Pages 26-30.

Art Show: Prepare/Setup (Depends on restrictions.)

Due: May 10, 2024

Virtual or In-Person Gallery Visit

Due: May 14, 2024

Students will visit a gallery or an art exhibit online or in-person. Gallery visits should be one page handwritten in sketchbook. The page should name gallery or museum visited, the artwork and artist selected, along two reasons why you like or chose this artwork. Photos should be included of the piece selected to receive full credit.

Assessment

Due: May 17, 2024

(Project List subject to change.)